



MASSACHUSETTS COLLEGE OF LIBERAL ARTS
 NORTH ADAMS, MASSACHUSETTS
*accredited by the New England Association of Schools and Colleges, Inc.
 in conjunction with Open Corridor Schools, Inc.*

The Islamic Culture and the American Classroom

with instructor Stuart Schwartzman, Ed.D.

Summer 2021 • For Graduates Course Number 690.02 • CRN 40097 • 3 Credits

Topics will include the political, social, economic impact of Islam on the presentations of teachers of all disciplines. The contribution of the rich fine arts heritage of the Islamic culture will serve as a connecting link to western thought and the corresponding activities should demonstrate an appreciation for their quality and sophistication. The students will participate in activities that should demonstrate an appreciation for their quality and sophistication. The students will participate in activities that should help create lessons both individually and cooperatively. Assessment situations developed will improve the participant's ability to utilize the Islamic culture in making their curriculums more applicable in everyday life. **FOR ALL TEACHERS AND STAFF K-12: Language Arts, Science, Family and Consumer Sciences, Mathematics, Social Studies, World Languages, Special Education, Music, Art, Fine Arts, Physical Ed., Technology Ed., Health, Guidance.**

\$945

*** ONLINE DISTANCE LEARNING ***

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The reactions and research of bookstores/libraries, Metropolitan Museum of Art, and Masjid Esa Ibn Maryam, Stratford, CT will be done online with no in person visits.

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Summer 2021 **COURSE REGISTRATION FORM:** The Islamic Culture and the American Classroom
 For Graduates Course 690.02 • CRN 40097 • 3 CREDITS • June 5, 2020 • Stuart Schwartzman

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